



Pilgrimage

Prepared by:

Caryl Coppola
Nancy Ewing
Felice Simejaro

Illustration:

Tim Fry



Feminine

Rosemont College's Chapel of the Immaculate Conception reflects the Neo-Gothic architectural style, displaying sensitive adaptations of the great nineteenth century Gothic revival. Reminiscent of medieval Gothic architecture, the Chapel is rich in symbolism.

ST. BARBARA
Early Christian martyr
for refusing to marry a
pagan. (4th century).

**MARY
MAGDALENE**
Companion of Jesus who
annointed his feet.

**OUR LADY OF
PERPETUAL
HELP** Mother of
Christ in her role of
counselor.

ST. CECILIA
Early Christian martyr
who resisted her pagan
husband. (2nd/3rd
century).

**ST. ELIZABETH
OF HUNGARY.** Queen
of Thuringia, saintly
wife, mother, helper of
the poor. (13th century).

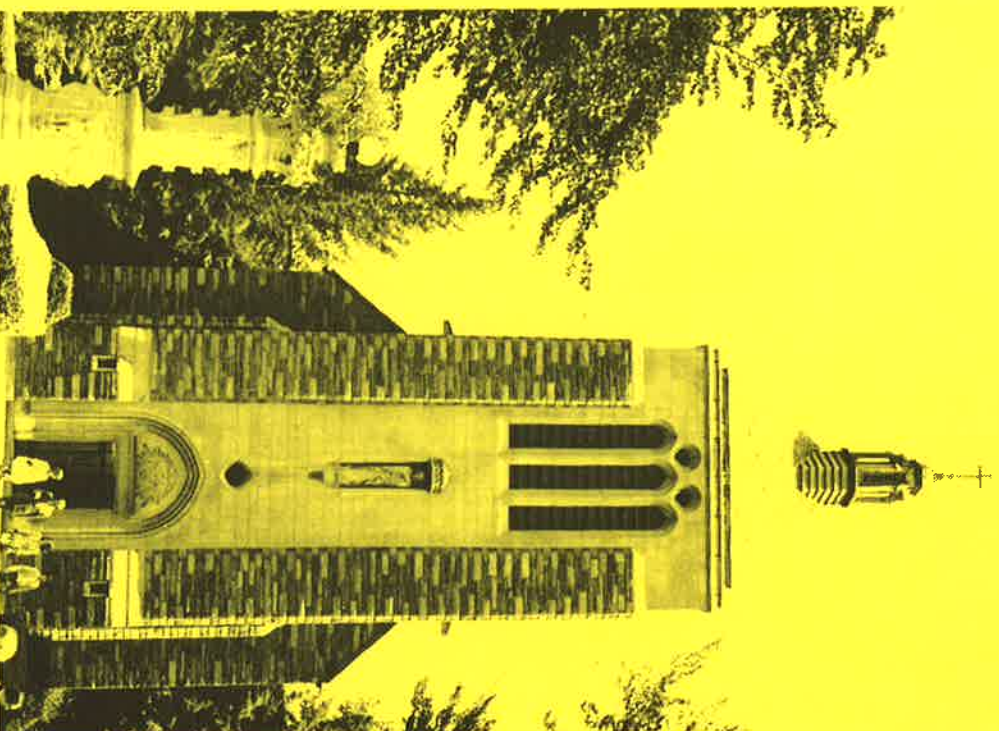
ST. MONICA
Mother of St. Augustine
of Hippo (4th century).

**ST. FRANCES OF
ROME** Noble Roman
wife, mother, nurse and
helper of the poor.
(14th century).

ST. URSULA
German virgin martyred
for her faith.
(5th century).

**ST. CATHERINE
OF ALEXANDREA**
Early Christian martyr
renowned for her learning.
(4th century).

ST. BRIDGET
Abbess of first nuns of
Ireland. (5th century).



Most resplendent are the Chapel's stained-glass windows. The uniqueness of the windows lies in the fact that the stained-glass artist, Henry Lee Willet, was commissioned by the Sisters of the Holy Child to use women as the main focus of the iconography. The procession of women begins chronologically with the Blessed Virgin Mary who is the link between the Old and New Testaments, and continues in sets of three, depicting married women, martyrs, nuns and educators and includes the first native-American woman to be beatified, and the foundress of the Society of the Holy Child Jesus.

Each window recalls the rich heritage contributed by women throughout the ages, thereby inspiring the women of Rosemont College to foster and communicate the Christian tradition.

ST. AGNES
Early Christian martyr,
died at 13 rather than
surrender her virginity.
(3rd/4th century).

ST. VERONICA
Woman who wiped Jesus' face with her veil as he carried his cross.

ST. MARTHA
Sister of Lazarus, who was hostess to Jesus in Bethany.

ST. AGATHA
Early Christian martyr
tortured for refusing to become the mistress of a pagan. (3rd century).

**ST. ROSE OF
LIMA** First saint of Latin America,
(16th century).

JOAN OF ARC
Medieval woman who became a soldier in response to God's call. (15th century).

**KATERI
TEKAKWITHA**
First native-American woman to be beatified.
(17th century).

ST. GERTRUDE
Medieval Abbess with great gifts of contemplative prayer.
(13th century).

**CORNELIA
CONNELLY**
Foundress of the Society of the Holy Child Jesus.
(20th century).

ST. THERESA
Spanish nun who reformed Carmel during reformation.
(16th century).